Chapter 2

Women, music and society in Zimbabwe: perceptions and constructions

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Introduction

Issues of gender and sexuality have generated a lot of debate among scholars of the postmodern
period. Post modernism, cosmopolitanism and feminism have all exposed and extrapolated the
imbalances that exist between men and women in our societies. These gender imbalances have
always been common among most of the African societies and have ultimately drawn back the
endeavour by these societies to become egalitarian and homogenous. As
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