

Gender, Architecture and Space

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Abstract

Drawing from the experiences of various architectural products explored in the previous chapters, the chapter examines the connections between gender, architecture and space. Gendered architectural production and materialization manifest through the various forms of under-representation of women in the process of historic construction and preservation. The constancy of architectural appropriation under successive regimes is critical in the context of pushing the boundaries of analysis beyond the decolonizing narrative as the post-colonial state has equally been widely accused of deepening democratic deficit and perpetuating marginalization of minority groups and individuals such as women.

Keywords: Architecture, Deconstruction, Feminist, Femocracy, Gender, Gender-sensitive, Heroines, Gendered representation, Materialisation, Masculine, Masculinity, Patriarchal, Patriarchy, Post-structuralism, Power-radiator, Power-geometries, Religion, Sexist stereotyping, Space, Women