Multidisciplinary Knowledge Production and Research Methods in Sub-Saharan Africa: Language, Literature and Religion

Tobias Marevesa, Ernest Jakaza, Esther Mavengano

About this book

This book, Multidisciplinary Knowledge Production and Research Methods in Sub-Saharan Africa: Language, Literature and Religion, contributes to the polemical conversations about existing architectures of knowledge and research practices in postcolonial sub-Saharan Africa. It creates an academic platform for multi-interdisciplinary research that brings to the fore inspiring efforts to break away from long-standing disciplinary bordering thinking and practices in modernday sub-Saharan Africa. This distinctive edited collection is a valuable resource for scholars, researchers and students of multi-interdisciplinary research across the globe. The volume also promotes wide-ranging research focused on how to address complexities which hamper the promise of multi-interdisciplinary research in contemporary sub-Saharan African contexts. It provides thought-provoking perspectives on academic conversations about the uniqueness of embracing multidisciplinary research. The traditional methods of interpretation are challenged by the radical emerging demand to shift from a mono-disciplinary thinking to a cross-disciplinary epistemic endeavour in order to successfully address unfolding problematic realities that demand the pursuit of novel heuristic terrains.

Keywords: Mixed methods researches, Multidisciplinary research, Interdisciplinary research, Postcolonial studies, Decolonial studies, Indigenous Religious Knowledge Studies