Challenging the Concept of Infinity Retention of Collections in Selected National Museums in Zimbabwe

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Abstract

The chapter challenges the concept of undefined, infinity, and indefinite retention periods of collections in Zimbabwe's state museums and underscores the need for each state museum to develop a collections management policy. The concept of indefinitely retaining collections characterizes Zimbabwe's National Museums. In that regard, this chapter interrogates issues surrounding collections management in Zimbabwe's state museums. Museums in Zimbabwe are overburdened with inherited collections from the past with limited supporting information. This coupled with the need to store contemporary collections congests the storage space in museums. A multiple case study approach was employed to examine the state of collections in three selected state museums in Zimbabwe. Findings revealed that collections in these museums have been inherited from the past collectors who amassed collections with limited information about them. There was no formal collections management policy. The chapter proposes a regime to guide museums in dealing with their collections.